



# ST PATRICK'S CATHEDRAL MUSIC

## The Presentation of the Lord (Candlemas)

### Year C

#### Saturday 6pm Vigil – Cantor

**Mass Ordinary:** Chant from *The Roman Missal* (CWB II 4a, 5, 11a, 12c, 13, 17a)

#### Sunday 9.30am Mass – Cantor

**Mass Ordinary:** Chant from *The Roman Missal* (CWB II 4a, 5, 11a, 12c, 13, 17a)

**Offertory:** Elevation *Homo quidam*, Op.70, No.3 – Langlais

**Recessional:** *In dir ist Freude*, BWV 615 – Bach

#### Sunday 11am Mass – Cathedral Choir

**Mass Ordinary:** 'Kyrie', 'Sanctus and Benedictus', 'Agnus Dei' from *Missa Secunda* – Hassler

'Gloria' from *Mass of St Philip Neri* – Jernberg

**Offertory:** Elevation *Homo quidam*, Op.70, No.3 – Langlais

**Communion:** *Ave Verum Corpus* – Colin Mawby

**Recessional:** *In dir ist Freude*, BWV 615 – Bach

#### Sunday 6pm Mass – Cathedral Singers

**Mass Ordinary:** 'Kyrie' and 'Agnus Dei' from *Missa Quinti Toni* – Lassus

**Offertory:** 'Nunc Dimittis' from *Short Service*, T.194 – Byrd

**Communion:** *Responsum accepit Simeon* (plainchant)

**Postlude:** *Jesu, meine Freude*, BWV 610 – Bach



**Jennifer Chou**  
ORGAN



**Joseph Yu**  
TROMBONE

**6pm • Friday 14 February 2025**  
St Patrick's Cathedral Melbourne

Jennifer Chou (organ) and Joseph Yu (trombone) will fill the beautiful and inspiring space of St Patrick's Cathedral with a rich tapestry of sound in a hand-crafted and original program sure to inspire. This program contains both organ solos and duets with trombone, with selections by Elgar, Widor, Reger, Boëllmann and others.



ADULTS \$30  
CONCESSION \$25

Scan QR code to book tickets or buy at the door. Children aged 15 years and under are admitted free.

[melbournecatholic.org/cathedralmusic](http://melbournecatholic.org/cathedralmusic)



Gabriel Fauré

## REQUIEM

Sunday 16 February 2025 | 3:00 pm

St Patrick's Cathedral

Cathedral Place, East Melbourne



**National Boys Choir of Australia**

Andrew Bainbridge, Artistic Director

**Schola Cantorum of the**

**Cardinal Vaughan Memorial School, London**

Scott Price, Director

**Malakai Bayoh, soprano**

**Iestyn Evans, organ**

**Scott Price, conductor**



Tickets via TRYBOOKING  
Adult \$30 Concession \$25



**In his temple now behold him**

- 1** In his temple now behold him,  
see the long expected Lord;  
ancient prophets had foretold him;  
God has now fulfilled his word.  
*Now, to praise him, his redeemed  
shall break forth with one accord.*
- 2** In the arms of her who bore him,  
Virgin pure, behold him lie,  
while his aged saints adore him  
e'er in faith and hope they die.  
*Alleluia! Alleluia!  
Lo, the incarnate God most high.*
- 3** Jesus, by your presentation,  
when they blest you, weak and poor,  
make us see our great salvation,  
seal us with your promise sure,  
*and present us in your glory  
to your Father, cleansed and pure.*
- 4** Prince and author of salvation,  
be your boundless love our theme!  
Jesus, praise to you be given,  
by the world you did redeem,  
*with the Father and the Spirit,  
Lord of majesty supreme!*

**Text:** Luke 2:22-24; Vv.1-3, Henry John Pye, 1825-1903; v.4, William Cooke, 1821-1894.  
**Tune:** PRAISE MY SOUL (LAUDA ANIMA) 87.87.87; John Goss, 1800-1880.

**A light for revelation to the Gentiles**

- R** *A light for revelation to the Gentiles  
and the glory of your people Israel.*
- 1** Lord, now you let your servant go in peace,  
in accordance with your word. **R**
- 2** For my eyes have seen your salvation,  
which you have prepared  
in the sight of all peoples. **R**

**Text:** Antiphon *Lumen ad revelationem* & Canticle *Nunc dimittis* (Luke 2:29-32); English trans. of *The Roman Missal*, © 2010, ICEL.  
**Music:** Chant mode VIII.G., adapt. & harm. © the editors, NLMB (Aust.).

**My master, see, the time has come**

- 1** My master, see, the time has come to give your servant leave  
to go in peace, long waited for, your promise now fulfilled.
- 2** For I have seen salvation, Lord, may all your people see:  
that light which is your Israel's boast enlight'ning ev'ry land.
- 3** Almighty Father, hear our cry through Christ the only Son,  
whom in the Spirit we adore for ages without end.

**Text:** based on *Nunc dimittis* (Luke 2:29-32); © Frank Quinn OP, 1932-2008. Permission - Dominican Friars, Province of St Albert the Great.  
**Tune:** BANGOR 86.86; melody from William Tans'ur's *Harmony of Syon*, 1734.