



St Patrick's Cathedral Weekly Newsletter

33RD SUNDAY IN ORDINARY TIME, YEAR A

SUNDAY 19 NOVEMBER 2023

REFLECTION By Sr Veronica Lawson rsm

In answer to my greeting, "G'day Muff, what are you up to?", my polymath brother-in-law, David (nicknamed Muff), would invariably reply, "Just contemplating the eternal verities!" The ensuing conversation would confirm the veracity of his response: contemplating the eternal verities was a way of life for my brother-in-law.

As the end of the church year approaches, the liturgy presents us with texts that invite us all to consider the big questions of life and death, including the day of reckoning that will inevitably confront each one of us. Matthew's parable of the talents is part of a discourse about the final realities. It is sandwiched between the parable of the ten lamp-bearers, five of whom are unprepared for the bridegroom, and the end time judgement of the nations.

The previous story has concluded with the warning: "Keep awake therefore, for you know neither the day nor the hour." This is usually interpreted as a reference to the future coming of Christ. Today's story continues this motif. It opens: "For it is as if a man going abroad summons his slaves and entrusts his property to them..." Once more, we find slavery taken for granted. Once more, we might take this as a reminder to commit ourselves to the elimination of all power over others. The slaves are entrusted with phenomenal wealth: ten talents, five talents, and one talent respectively. A talent was a measure of weight, one silver talent being the equivalent of 1000 days wages for an ordinary labourer. The scenario is dramatically far-fetched, as is often the case with parables.

The slaves are given amounts "according to their ability". They receive no instructions, but later events indicate that the master expects a good return on his money, despite the prohibition on usury in that society. The first two slaves deliver and are invited into "the joy of the master", another possible reference to the end time when God will embrace those who are faithful to their mission. The third slave does what was expected in that culture: he buries his talent. He also provides a reasonable rationale for his action: the master is a hard man who inspires a fear-ridden response. The master does not resile from this description and expels "into outer darkness" the one who challenges his behaviour.

Is the master an image of God? Some elements in the story point in this direction. Other features, such as the concentration of wealth in one person and the treatment of the fearful slave, inhibit an unequivocally affirmative answer to this question. In face of present inequities even within the most affluent countries, we may find ourselves in sympathy with the third slave insofar as he challenges the violent and exploitative actions of the master. Parables are open to multiple interpretations and the eternal verities cannot be encapsulated in one story or one image. They bear ongoing reflection and call us to responsible action for the sake of the equilibrium or balance that Pope Francis advocates.

ORDINATIONS PRIESTHOOD & DIACONATE

Saturday 25 November 2023 @ 10.00am

You are invited to join Archbishop Comensoli at St Patrick's Cathedral to celebrate the ordination to the Priesthood of

Tien Van Tran

Doan Ngoc (Peter) Nguyen

Thomas William Christie

and the ordination to the transitional Diaconate of

Jean-Sébastien Géry

The Mass will be broadcasted live on our YouTube channel:

Link: www.youtube.com/user/archmelb

Please note: NO 8.00am Mass on Saturday morning.

ALL ARE MOST WELCOME

**SAVE THE DATE! Night of the Witnesses -
22 November 2023, 7pm at St Patrick's Cathedral.**

Aid to the Church in Need invites you to an evening of prayer, testimony, song, adoration and reflection to honour the witness of twelve recent Christian martyrs and to stand in solidarity with Christians all over the world who are suffering persecution for their faith in Jesus Christ.

Archbishop Peter Comensoli will preside and Bishop George Bakhouni of the Melkite Greek Catholic Church will be one of the international guest speakers who will share personal testimony of persecution for the faith.

We hope you will join us. For more information please visit:

www.aidtochurch.org/notw



Aid to the
Church in Need

ACN AUSTRALIA NEW ZEALAND



Wedding Congratulations

Samantha Metaxotos & Anthony Gullaci

Emilie Kaparis & Gino Squatrito

Sarah Genovese & Kresimir Kristo

Eveline Mu & Jeremy Brown



The day of the Lord is going to come like a thief in the night.

You will not be expecting us to write anything to you, brothers, about 'times and seasons', since you know very well that the Day of the Lord is going to come like a thief in the night. It is when people are saying, 'How quiet and peaceful it is' that the worst suddenly happens, as suddenly as labour pains come on a pregnant woman; and there will be no way for anybody to evade it.

But it is not as if you live in the dark, my brothers, for that Day to overtake you like a thief. No, you are all sons of light and sons of the day: we do not belong to the night or to darkness, so we should not go on sleeping, as everyone else does, but stay wide awake and sober.

Gospel Acclamation



Live in me and let me live in you, says the Lord;
my branches bear much fruit.
Alleluia!

A. Gregory Murray, 'Murray Alleluia', in Catholic Worship Book II, 2nd rev. ed., eds. Geoffrey Cox, Paul Taylor et al. (Melbourne: Morning Star, 2016), n.p. (no.52).

Gospel

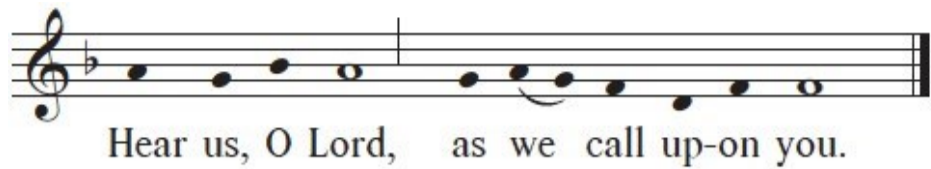
Matthew 25:14-30

Because you have been faithful over a few things, enter into the joy of the Lord.

Jesus spoke this parable to his disciples: 'The kingdom of heaven is like a man on his way abroad who summoned his servants and entrusted his property to them. To one he gave five talents, to another two, to a third one; each in proportion to his ability. Then he set out. The man who had received the five talents promptly went and traded with them and made five more. The man who had received two made two more in the same way. But the man who had received one went off and dug a hole in the ground and hid his master's money. Now a long time after, the master of those servants came back and went through his accounts with them. The man who had received the five talents came forward bringing five more. "Sir", he said "you entrusted me with five talents; here are five more that I have made." His master said to him, "Well done, good and faithful servant; you have shown you can be faithful in small things, I will trust you with greater; come and join in your master's happiness." Next the man with the two talents came forward. "Sir," he said "you entrusted me with two talents; here are two more that I have made." His master said to him, "Well done, good and faithful servant; you have shown you can be faithful in small things, I will trust you with greater; come and join in your master's happiness." Last came forward the man who had the one talent. "Sir," said he "I had heard you were a hard man, reaping where you have not sown and gathering where you have not scattered; so I was afraid, and I went off and hid your talent in the ground. Here it is; it was yours, you have it back." But his master answered him, "You wicked and lazy servant! So you knew that I reap where I have not sown and gather where I have not scattered? Well then, you should have deposited my money with the bankers, and on my return I would have recovered my capital with interest. So now, take the talent from him and give it to the man who has the five talents. For to everyone who has will be given more, and he

Entrance Antiphon

The Lord said: I think thoughts of peace and not of affliction. You will call upon me, and I will answer you, and I will lead back your captives from every place.



Entrance Hymn

CWB II 552 v1,2,3

Love divine, all loves excelling, joy of heav'n to earth come down, fix in us thy humble dwelling, all thy faithful mercies crown. Jesus, thou art all compassion, pure unbounded love thou art; visit us with thy salvation, enter ev'ry trembling heart.

Come, Almighty, to deliver, let us all thy life receive; suddenly return and never, nevermore they temples leave. Thee we would be always blessing, serve thee as thy hosts above, pray and praise thee without ceasing, glory in thy perfect love.

Finish then thy new creation, pure and spotless let us be; let us see thy great salvation, perfectly restored in thee: changed from glory into glory, till in heav'n we take our place, till we cast our crowns before thee, lost in wonder, love and praise.

Text: Charles Wesley 1707-1788 alt.
Tune: HYFRYDOL 87.87 D; melody, Roland Huw Prichard, 1811-1887

First Reading Proverbs 31:10-13. 19-20. 30-31

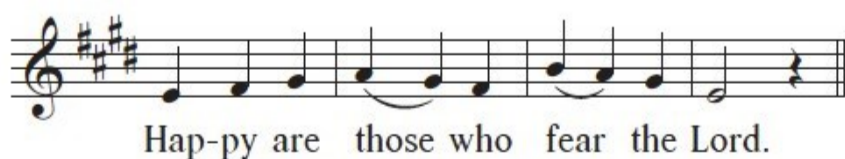
Give her a share in what she has worked for.

A perfect wife – who can find her? She is far beyond the price of pearls. Her husband's heart has confidence in her, from her he will derive no little profit. Advantage and not hurt she brings him all the days of her life.

She is always busy with wool and with flax, she does her work with eager hands. She sets her hands to the distaff, her fingers grasp the spindle. She holds out her hand to the poor, she opens her arms to the needy. Charm is deceitful, and beauty empty; the woman who is wise is the one to praise. Give her a share in what her hands have worked for, and let her works tell her praises at the city gates.

Responsorial Psalm

Ps 127:1-5



1. O blessed are those who fear the Lord and walk in his ways!
By the labour of your hands you shall eat.
You will be happy and prosper.

R

2. Your wife like a fruitful vine in the heart of your house;
your children like shoots of the olive, around your table.

R

3. Indeed thus shall be blessed the man who fears the Lord.
May the Lord bless you from Zion in a happy Jerusalem
all the days of your life.

R

will have more than enough; but from the man who has not, even what he has will be taken away. As for this good-for-nothing servant, throw him out into the dark, where there will be weeping and grinding of teeth.”

The Nicene Creed

I believe in one God,
 the Father almighty,
 maker of heaven and earth,
 of all things visible and invisible.
 I believe in one Lord Jesus Christ,
 the Only Begotten Son of God,
 born of the Father before all ages.
 God from God, Light from Light,
 true God from true God,
 begotten, not made, consubstantial with the Father;
 through him all things were made.
 For us men and for our salvation he came down from heaven,
*and by the Holy Spirit was incarnate of the Virgin Mary,
 and became man.*
 For our sake he was crucified under Pontius Pilate,
 he suffered death and was buried,
 and rose again on the third day
 in accordance with the Scriptures.
 He ascended into heaven
 and is seated at the right hand of the Father.
 He will come again in glory
 to judge the living and the dead
 and his kingdom will have no end.
 I believe in the Holy Spirit, the Lord, the giver of life,
 who proceeds from the Father and the Son,
 who with the Father and the Son is adored and glorified,
 who has spoken through the prophets.
 I believe in one, holy, catholic and apostolic Church.
 I confess one Baptism for the forgiveness of sins
 and I look forward to the resurrection of the dead
 and the life of the world to come.
 Amen.

Memorial Acclamation (11am Mass)

We pro-claim your Death, O Lord, and pro-fess your
 Re-sur-rec - tion un-til you come a-gain.

Text: English translation of The Roman Missal © 2010, ICEL
 Music: Chant from *The Roman Missal*, adapt ICEL © 2010

Amen

A - men, a - men. A - men.

Harold Darke, "Amen" from Gloria in Excelsis' from Communion Service in F Major, adpt. Philip Matthias
 (Oxford: Oxford University Press, 1926).

Communion Antiphon

To be near God is my happiness, to place my hope in God the Lord.

To be near God is my hap-pi-ness.

Communion Hymn

Deck thyself, my soul, with gladness, leave the gloomy haunts of sadness, come into the daylight's splendour, there will joy thy praises render unto him whose grace unbounded hath this wondrous banquet founded; high o'er all the heavens he reigneth, yet to dwell with thee he deigneth.

Now I sink before thee lowly, filled with joy most deep and holy, as with trembling awe and wonder on thy mighty works I ponder; how, by mystery surrounded, depths no man hath ever sounded, none may dare to pierce unbidden secrets that with thee are hidden.

Sun, who all my life dost brighten; light, who dost my soul enlighten; joy, the sweetest man e'er knoweth; fount, whence all my being floweth; at thy feet I cry, my Maker, let me be a fit partaker of this blessed food from heaven, for our good, thy glory, given.

Jesus, Bread of Life, I pray thee, let me gladly here obey thee; never to my hurt invited, by thy love with love requited: from this banquet let me measure, Lord, how vast and deep its treasure; through the gifts thou here dost give me, as thy guest in heaven receive me.

Johann Crüger, Johann Franck et al., 'Deck thyself, my soul with gladness' in *The New English Hymnal*, 14th rev. eds. George Timms, Colin Roberts et al. (Norwich: The Canterbury Press, 2002), 618-9 (no.280).

Post-Communion/

Recessional Hymn

CWB II 147 v1,2,4

Sing with all the saints in glory, sing the resurrection song! Death and sorrow, earth's dark story, to the former days belong. All around the clouds are breaking, soon the storms of time shall cease. In God's likeness we awaken, knowing everlasting peace.

O what glory, far exceeding all that eye has yet perceived! Holiest hearts for ages pleading, never that full joy conceived. God has promised, Christ prepares it, there on high our welcome waits; ev'ry humble spirit shares it, Christ has passed th'eternal gates.

Life eternal! O what wonders crowd on faith; what joy unknown, when, amid earth's closing thunders saints shall stand before the throne! O to enter that bright portal, see that glowing firmament, know, with you, O God immortal, Jesus Christ whom you have sent!

Text: William J Jones 1812-1883 alt.

Tune: Hymn to Joy 87.87D Ludwig van Beethoven 1770-1827; harm. Edward Hodges 1796-1867

Mass Setting

11.00am: Mass of Saint John, Hob.XXII:7 – Haydn

6.00pm: Missa in simplicitate – Langlais

Offertory

6.30pm: O sacrum convivium – Messiaen

Communion

6.30pm: *Domine, quinque* (plainchant)

Recessional

6.30pm: Praeludium in G, LübWV9 – Lübeck



St Patrick's Cathedral Young Adult Ministry (SPCYAM)

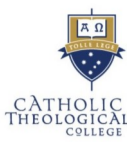
(age 18 to 40 yrs old)

Come and join us for a night of fellowship, divine mercy chaplet, praise and worship, and scriptural reflection based on Matthew 25: 31-46.

See you on

Wednesday 22 November,

6:30-8:30pm, Cathedral Room, CKC, 383 Albert St, East Melbourne. For further information please email to jaycee.napoles@cam.org.au or info.spcyam@gmail.com.



Knox Public Lecture 2023

Tuesday 28 November at 7.30pm
Live videostream via Zoom
Truth and Peace: Timeless Twins
Presented by Dr Susan Connelly RSJ

Dr Susan Connelly, a Sister of St Joseph, will reflect on the critical challenges to truth telling in public life, in the light of Catholic social teaching on justice and peace. Join us for this important conversation as we mark the 60th anniversary of Pope John XXIII's landmark encyclical on international peace, *Pacem in terris*.

Register: trybooking.com/events/landing/1141646

German Christmas Market in the City!

German Lutheran Trinity Church at 22 Parliament Place, East Melbourne are looking for helpers for their Christmas market on Sunday 3rd & 10th December. Christmas items, sausage, meatloaf, pretzels, waffles, cookies, coffee, beer, sparkling wine and much more are sold at the market.



NOVEMBER: MONTH OF THE HOLY SOULS— PRAY FOR THE DEPARTED THIS MONTH

A reminder that this month **November** is dedicated to praying for the Holy Souls, those who have gone before us marked with the signs of faith.

We remember in particular members of our family, friends and loved ones. It is a good and Holy thing to do to pray for those who have died.

November offering envelopes are available at the back of the Cathedral

*Eternal rest grant to them,
O Lord, and let perpetual light
shine upon them.
May the souls of the faithful
departed,
through the mercy of God,
rest in peace.
Amen.*



Archbishop

Most Rev Peter A Comensoli

Dean of

St Patrick's Cathedral

Monsignor Stuart Hall

Master of Ceremonies

Rev. Michael Buck

Assistant Priest

Rev. Jaycee Napoles

Priest in Residence

Rev. Philip Mathew

Chaplain: St Vincent's Hospital

Director of Music

Dr. Philip Matthias

Cathedral Organist

Dion Henman

Cathedral Singers

Christopher Mason

Director

Thomas Grubb

Organist

St Patrick's Cathedral Choir

in partnership with

St Kevin's College, Toorak

Cathedral Parish

Office Coordinator

Julie Allan

Cathedral Office

T: 9662 2233

E: Cathedral@cam.org.au

www.stpatrickscathedral.org.au

Cathedral Administration

Assistant

Huong Nguyen

SAFEGUARDING.

Child Protection Officer:

Rev Jaycee Napoles

Please refer to the two new posters 'Rights and Responsibilities' and 'Feel safe and be Safe at Our Church' at the entrances of the Cathedral

at the entrances of the Cathedral

<https://melbournecatholic.org/safeguarding>.

St Patrick's Cathedral Young Adult Ministry (SPCYAM) (age 18 to 40 yrs old)

Every 2nd & 4th Wednesday at Cathedral Room, CKC Centre, 383 Albert St, East Melbourne

Last Saturday of each month; 6pm mass, followed by meal.

Contact Fr. Jaycee Napoles (Jaycee.Napoles@cam.org.au) or info.spcyam@gmail.com

EXTRAORDINARY FORM LATIN MASS

WEDNESDAY 22 NOVEMBER 2023

PLEASE NOTE, THERE WILL BE NO
5.30 PM LATIN MASS

**HOLY HOUR
HELD IN THE
CATHEDRAL
EVERY
THURSDAY
AT 6.30PM**

EXPOSITION OF THE BLESSED SACRAMENT

Each Friday at the conclusion of the 1.00pm Mass, in the Sacred Heart Chapel. Exposition until 2.15pm.

CATHEDRAL MASS TIMES

Monday to Friday: 7.00am and 1.00pm (1.00pm live streamed - Link: www.youtube.com/user/archmelb) Saturday 8.00am and 6.00pm. (Vigil)

Sunday 8.00am, 9.30am, 11.00am and 6.30pm. (11.00am televised on C31. and live streamed on CAM) Link: www.youtube.com/user/archmelb

Reconciliation will be held Tuesday to Friday at 12pm and on Saturday mornings at 8.30am.

INTERCESSORY PRAYER

We pray for the sick and for all who have asked for our prayers.

We pray for all those who have died recently, especially Margaret McNamara and those whose anniversaries we remember at this time, especially Dante & Elsa & Lucia Cicuttini and Elizabeth Lorzano Briones.

May they rest in the mercy and love of God.