



St Patrick's Cathedral Weekly Newsletter

SECOND SUNDAY OF LENT, YEAR B

SUNDAY 25 FEBRUARY 2024

REFLECTION By Sr Veronica Lawson rsm

The wilderness was the geographical and key symbolic focus of last week's gospel story. This week, the focus is a mountain. Wilderness and mountain remind us that God's Earth itself is the locus of mystery and grace, the place of Earth-divine encounter. The mountain, like the wilderness, links Mark's story of Jesus with the story of the Israelites. Moses' encounter with God on the mountain of Sinai was a defining moment in the life of the people: the Israelites entered into covenant with God at this mountain and received the Law that was to guide their lives as a people. Some centuries later, at a time of crisis in Israel's life, the prophet Elijah returned to this mountain and experienced the presence of God in the gentle breeze (1 Kings 19:10-13).

In the gospel passage for today, Jesus takes Peter, James and John up the mountain and is "transfigured" before them and "his clothes become dazzling white". In the Book of Revelation, white clothes come to symbolise the clothing of martyrs, of those who die for their faith. Elijah and Moses, the key prophetic figures of Israel, appear and enter into dialogue with Jesus, God's definitive prophet. The "transfiguration" seems to point to a time in Jesus' ministry when he accepts his likely fate. If he continues to challenge oppression and injustice, he is certain to encounter opposition, even death. He struggles with that realisation in the "wilderness" and comes to terms with what it involves on this unidentified mountain.

The voice of God reaffirms the identity of Jesus that was announced in the opening words of the gospel and proclaimed at his baptism in the Jordan. It calls for a response from the disciples who have ascended the mountain in his company: they are to listen to him. In the two preceding scenes, Jesus has spoken of the suffering that he and his followers will have to face. These words are crucial to an understanding, not only of Jesus, but of what it means to follow him. They fall on deaf ears.

Peter wants to hold on to the experience of glory, to "make tents" and settle down. He prefers not to face the difficulties involved in fidelity to the mission. But that is not the way of discipleship. Like Jesus and his companions, we too need the occasional glimpse of final victory. We also need the courage and the good sense to return from the mountain and follow through on the path that brings life, despite the pain. We can feel overwhelmed by the enormity of the challenges facing us and by the opposition we sometimes experience. While so many lives and so many life forms are obliterated by fruitless wars and unsustainable dependence on fossil fuels, we are called to "listen" and come to terms with the costs involved in maintaining the struggle for a sustainable, safe, and peace-filled world.



Project Compassion Sunday

24 & 25 February



Ronita is 22. She lives with her husband and two children in a barangay (local district) in Quezon City, which is situated in Metro Manila in the Philippines.



Ronita left school when she became pregnant as a teenager. This could have had a life-long impact on her ability to find work and provide for her family but, thankfully, she heard about the Alternative Learning System (ALS) program run by the Faithful Companions of Jesus (FCJ), Caritas Australia's local

partners in the Philippines.

Through the FCJ, Ronita was able to re-enrol in her studies and continue learning in a safe and flexible environment – even with the arrival of her second child.

After completing her ALS classes, Ronita went on to earn her Grade 12 Senior High School Diploma. With her new diploma, Ronita has now secured a job at a call centre and is looking to a brighter future for her whole family.

"I have now graduated senior school and I am so proud of myself," she said. "I feel hopeful for the future... Now it's not impossible for me to achieve my dream... Thank you."

Please donate to Project Compassion.

Together, we can help vulnerable communities face their challenges today and build a better tomorrow *for all future generations*.

You can donate through Project Compassion donation boxes and envelopes available from your parish, by visiting caritas.org.au/project-compassion or by calling 1800 024 413.



Photo: Richard Wainwright/Caritas Australia

We welcome with joy through the sacrament of Baptism this weekend .

Joseph Oriaku Ogbonna
Bonnie Rose O'Neill
Giulian Smarrelli
Louis James Seely



Wedding Congratulations

Stephanie Morris & Filip Rados
Stephanie Tsagazonos & Daniel Kljajic
Stefania De Crescenzo & Adriano Sangiorgio



Entrance Antiphon

Of you my heart has spoken, Seek his face.
It is your face, O Lord, that I seek;
hide not your face from me.



Entrance Hymn

CWB II 433

Jesus on the mountain peak
stands alone in glory blazing.
Let us, if we dare to speak,
with the saints and angels praise him: Glory and Praise.

Refrain: Glory and Praise to you!

Trembling at his feet we saw
Moses and Elijah speaking.
All the prophets and the Law
shout through them their joyful greeting: Refrain

Swift the cloud of glory came,
God proclaiming in its thunder
Jesus as his Son by name!
Nations, cry aloud in wonder: Refrain

Jesus is the chosen One,
living hope of ev'ry nation,
hear and heed him, ev'ry one;
sing, with earth and all creation. Refrain

Text: Brian Wren b.1939; © 1977, rev. 1995. Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.
Tune: CHRISTUS IST ERSTANDEN, 78 78 and Alleluias; 12th cent. Melody, harm. G.R. Woodward 1848-1934 et al.

First Reading Genesis 22:1-2. 9-13. 15-18

The sacrifice of Abraham, our father in faith.

God put Abraham to the test. 'Abraham, Abraham,' he called. 'Here I am' he replied. 'Take your son,' God said 'your only child Isaac, whom you love, and go to the land of Moriah. There you shall offer him as a burnt offering, on a mountain I will point out to you.'

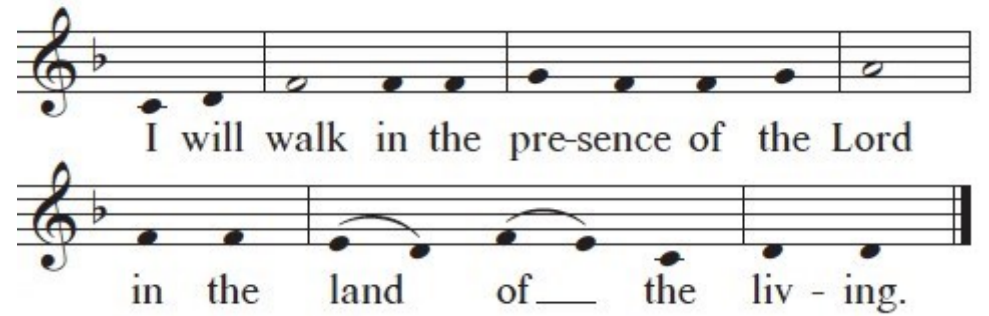
When they arrived at the place God had pointed out to him, Abraham built an altar there, and arranged the wood. Then he bound his son Isaac and put him on the altar on top of the wood. Abraham stretched out his hand and seized the knife to kill his son.

But the angel of the Lord called to him from heaven. 'Abraham, Abraham' he said. 'I am here' he replied. 'Do not raise your hand against the boy' the angel said. 'Do not harm him, for now I know you fear God. You have not refused me your son, your only son.' Then looking up, Abraham saw a ram caught by its horns in a bush. Abraham took the ram and offered it as a burnt offering in place of his son.

The angel of the Lord called Abraham a second time from heaven. 'I swear by my own self – it is the Lord who speaks – because you have done this, because you have not refused me your son, your only son, I will shower blessings on you, I will make your descendants as many as the stars of heaven and the grains of sand on the seashore. Your descendants shall gain possession of the gates of your enemies. All the nations of the earth shall bless themselves by your descendants, as a reward for your obedience.'

Responsorial Psalm

Ps 115:10. 15-19



1. I trusted, even when I said:
'I am sorely afflicted.'
O precious in the eyes of the Lord
is the death of his faithful. **R**

2. Your servant, Lord, your servant am I;
you have loosened my bonds.
A thanksgiving sacrifice I make:
I will call on the Lord's name. **R**

3. My vows to the Lord I will fulfil
before all his people,
in the courts of the house of the Lord,
in your midst, O Jerusalem. **R**

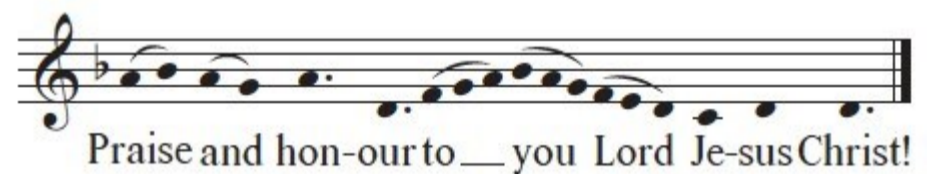
Second Reading

Romans 8:31-34

God did not spare his own Son.

With God on our side who can be against us? Since God did not spare his own Son, but gave him up to benefit us all, we may be certain, after such a gift, that he will not refuse anything he can give. Could anyone accuse those that God has chosen? When God acquits, could anyone condemn? Could Christ Jesus? No! He not only died for us – he rose from the dead, and there at God's right hand he stands and pleads for us.

Gospel Acclamation



From the shining cloud, the Father's voice is heard:
this is my beloved Son, hear him.
Glory and praise to you, Lord Jesus Christ!

Text: Lectionary for Mass © 1969, 1980, 1981, ICEL
Music: Acclamation from Kyrie Orbis factor, adapt. & harm. David Hurd, b.1950; © 1979 GIA Publications Inc. All rights reserved.
Verse tone: Tonus Peregrinus, adapt. © the editors NLMB (Aust.)

Gospel

Mark 9:2-10

This is my Son, the beloved; listen to him.

Jesus took with him Peter and James and John and led them up a high mountain where they could be alone by themselves. There in their presence he was transfigured: his clothes became dazzlingly white, whiter than any earthly bleacher could make them. Elijah appeared to them with Moses; and they were talking with Jesus. Then Peter spoke to Jesus. 'Rabbi,' he said 'it is wonderful for us to be here; so let us make three tents, one for you, one for Moses and one for Elijah.' He did not know what to say; they were so frightened. And a cloud came, covering them in shadow; and there came a voice from the cloud, 'This is my Son, the Beloved. Listen to him.' Then suddenly, when they looked round, they saw no one with them any more but only Jesus. As they came down from the mountain he warned them to tell no one what they had seen, until after the Son of Man had risen from the dead. They observed the warning faithfully, though among themselves they discussed what 'rising from the dead' could mean.

THE APOSTLES' CREED

I believe in one God,
the Father almighty,
Creator of heaven and earth,
and in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried;
He descended into hell;
on the third day He rose again from the dead;
He ascended into heaven,
and is seated at the right hand of God the Father Almighty;
from there He will come to judge the living and the dead.
I believe in the Holy Spirit,
the Holy Catholic Church,
the communion of Saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.
Amen.

Holy Holy (11am Mass)

Ho-ly, ho-ly, ho - ly Lord God of hosts.
Hea-ven and earth are full of your glo-ry. Ho-
san - na in the high - est. Bless-ed is he who comes
in the name of the Lord. Ho-san - na in the high-est.

Tuuk, 'Sanctus' from Mass of the Holy Trinity, 8-9.

Memorial Acclamation

We pro - claim your Death, O Lord, and pro - fess your
Re - sur - rec - tion un - til you come a - gain.

Text: English translation of *The Roman Missal* © 2010, ICEL
Music: Tuuk, 'Acclamation' from Mass of the Holy Trinity, 9-10.

Amen

All (sung twice):

A - men, a - men, a - men.

Tuuk, 'Amen' from Mass of the Holy Trinity, 10.

Communion Antiphon

This is my beloved Son, with whom I am well pleased;
listen to him.

This is my be - lov - ed Son, lis - ten to him.

Communion Hymn

CWB II 298

Refrain: *Return to God with all your heart,
the source of grace and mercy;
come, seek the tender faithfulness of God*

Now the time of grace has come,
the day of salvation;
come and learn now
the way of our God.

Refrain

I will take your heart of stone
and place a heart within you,
a heart of compassion and love.

Refrain

If you break the chains of oppression,
if you set the pris'ner free;
if you share your bread with the hungry,
give protection to the lost;
give shelter to the homeless,
clothe the naked in your midst,
then your light shall break forth like the dawn.

Refrain

Text & music: Marty Haugen, b.1950. © 1990, 1991, GIA Publications, Inc. All rights reserved. Used by permission.

Post-Communion/ Recessional Hymn

CWB II 435 v1,2,3,5

'Tis good, Lord, to be here; your glory fills the night.
Your face and garments, like the sun,
shine with unborrowed light.

'Tis good, Lord, to be here; your beauty to behold,
where Moses and Elijah stand, your messengers of old.

Fulfiller of the past, our hope of things to be,
we hail your body glorified, and our redemption see.

'Tis good, Lord, to be here, yet we may not remain;
but since you bid us leave the mount, come with us to the plain.

Text: based on Luke 9:32-33; Joseph Armitage Robinson, 1858-1933, alt.
Music: CARLISLE 66.86, Charles Lockhart, 1745-1815

Mass Setting

11am: Mass of the Holy Trinity - Tuuk

6.30pm: Missa Quarti Toni - Victoria

Offertory

11am: Pange lingua gloriosi, Op.75, No.7 - Peeters

6.30pm: 'O Vos Omnes', No.14 from
Tenebrae Responsories - Victoria

Communion

11am: Ave Verum - Nicholas White

6.30pm: *Visionem quam vidistis* (plainchant)

Organ Postlude

11am: Psalm Prelude, Op.32, No.1 - Howells

6.30pm: Wo soll ich fliehen hin, Krebs-WV555 - Krebs

Stations of the Cross at

St Patrick's Cathedral:

Fridays 16 Feb - 22nd March at 12 noon

Good Friday (29 March) at 9am

St Augustine's Church:

Fridays 16 Feb - 22nd March at 5.30pm



Great Women of Faith

Portrait Exhibition by Barbara Skorupa



1-10 MARCH 2024

ST PATRICK'S CATHEDRAL - 1 CATHEDRAL PLACE, EAST MELBOURNE

OPENING TIMES:

FRIDAY 1 MARCH:
9am-12 noon; 4-6pm

SATURDAY 2 MARCH:
9.30-11.30am; 1-2pm; 3-4pm; 5-6pm

SUNDAY 3 MARCH:
1-2pm; 3-4pm; 5-6pm

MONDAY 4 MARCH - WED 6 MARCH (each day):
9am to 12 noon; 2-5pm

THURSDAY 7 MARCH: 9am to 12 noon

FRIDAY 8 MARCH: 9am to 12 noon; 2-5pm

SATURDAY 9 MARCH: 9.30-11.30am; 1.30-3.30pm

SUNDAY 10 MARCH: 2-6pm

For updates and details: www.maryglowreymuseum.info/Exhibition

HOLY HOUR HELD IN THE CATHEDRAL EVERY THURSDAY AT 6.30PM

CATHEDRAL MASS TIMES

Monday to Friday: 7.00am and 1.00pm
(1.00pm live streamed - Link: www.youtube.com/user/archmelb) Saturday 8.00am and 6.00pm. (Vigil)

Sunday 8.00am, 9.30am, 11.00am and 6.30pm.
(11.00am televised on C31. and live streamed on CAM)
Link: www.youtube.com/user/archmelb

Reconciliation will be held Tuesday to Friday
at 12pm - 12.45 pm and on Saturday mornings at 8.30am.

EXTRAORDINARY FORM LATIN MASS

In the Sacred Heart Chapel
at St Patrick's Cathedral
every Wednesday
at 5.30pm

EXPOSITION OF THE BLESSED SACRAMENT

Each Friday at the
conclusion of the
1.00pm Mass,
in the Sacred Heart Chapel.
Exposition until 2.15pm.

INTERCESSORY PRAYER

We pray for the sick and for all who have asked for our prayers.

We pray for all those who have died recently, and those whose anniversaries we remember at this time.

Archbishop

Most Rev Peter A Comensoli

Dean of

St Patrick's Cathedral

Monsignor Stuart Hall

Master of Ceremonies

Rev. Michael Buck

Assistant Priest

Rev. Jaycee Napoles

Priest in Residence

Rev. Philip Mathew

Chaplain: St Vincent's Hospital

Director of Music

Dr. Philip Matthias

Cathedral Organist

Dion Henman

Cathedral Singers

Christopher Mason

Director

Thomas Grubb

Organist

St Patrick's Cathedral Choir

in partnership with

St Kevin's College, Toorak

Cathedral Parish

Office Coordinator

Julie Allan

Cathedral Office

T: 9662 2233

E: Cathedral@cam.org.au

www.stpatrickscathedral.org.au

Cathedral Administration

Assistant

Huong Nguyen

SAFEGUARDING.

Child Protection Officer:

Rev Jaycee Napoles

Please refer to the two new posters 'Rights and Responsibilities' and 'Feel safe and be Safe at Our Church' at the entrances of the Cathedral

<https://melbournecatholic.org/safeguarding>.

St Patrick's Cathedral Young Adult Ministry (SPCYAM) (age 18 to 40 yrs old)

Every 2nd & 4th Wednesday at Cathedral Room, CKC Centre, 383 Albert St, East Melbourne

Last Saturday of each month; 6pm mass, followed by meal.

Contact Fr. Jaycee Napoles (Jaycee.Napoles@cam.org.au) or info.spcyam@gmail.com