



# St Patrick's Cathedral Weekly Newsletter

SECOND SUNDAY IN ORDINARY TIME, YEAR C

SUNDAY 19 JANUARY 2025

## REFLECTION By Sr Veronica Lawson rsm

Today's liturgy invites us to take a detour into the Fourth Gospel and into a marriage scene that the evangelist John places at the beginning of Jesus' Galilean ministry. Marriage imagery appears from time to time in Israel's prophetic tradition, sometimes in quite confronting or alienating ways, especially in Hosea where God is imaged as male and Israel as God's faithless female spouse. In the first reading from Third Isaiah, Jerusalem is the bride, once alienated from God and then fully reconciled with and embraced by God who is named as its "builder". Such imaging of God, who is neither male nor female, as faithful male and Earth or any facet of the Earth community as unfaithful female is problematic and calls for serious critique.

The link between the passage from Isaiah and the marriage at Cana is fairly tenuous, although the juxtaposition of the two readings in the context of today's liturgy invites us to consider the intimate relationship that our Earth and its inhabitants enjoy with God, its "builder". God's delight is in Earth and in the Earth community, not simply in one city and one people of the Earth. The focus in the gospel story is less on the marriage, however, than on the symbolism of the abundance of wine at the marriage feast. The 8th century BCE prophet Amos had looked to a future time when the mountains would drip sweet wine, and the hills flow with it, a time when God would restore the fortunes of God's people (Amos 9:13-15). An abundance of good food and the best of wines is the image of future salvation deployed by a later prophet (Isaiah 25). Today's gospel suggests that these prophetic dreams come to fulfillment in Jesus of Nazareth. Those who listen to his word and follow his instructions become agents of an extraordinary transformation. This "sign" reminds us to rejoice in and to give thanks for the life-giving nourishment we receive every day from the God-given fruits of the earth. It reminds us that not all have the same access to earth's bounty and calls us to find ways of sharing our abundance with the hungry such as the devastated people of Ghazza.

The mother of Jesus features significantly in the Cana story. She is attentive to the integrity of the celebration and lets her son know when the wine gives out. This provides the opportunity for Jesus to speak of his "hour": it has not yet come. Jesus addresses his mother as "Woman". He will address her in precisely the same way when the "hour" of his death and handing over of the Spirit finally comes. This "woman" believes in him and invites the servants at the marriage feast to obey his word. While Jesus performs this first "sign" that leads his disciples to faith, the role played by this faith-filled woman casts her in the role of "witness to the light" and proclaimer of the Word that brings life.



Parishioners are invited to attend the annual Lourdes Day Mass at St Patrick's Cathedral, on Saturday, 8th February, 2025 at 10.30am. This is a special occasion to pray for our sick, infirm and elderly and those who care for them. The principal celebrant at the Mass will be His Grace, Archbishop Peter Comensoli.

## Lourdes Day Mass

Saturday 8<sup>TH</sup> February 2025  
at 10:30am  
at St Patrick's Cathedral

Everybody attending will receive a gift pack containing water from the grotto at Lourdes, rosary beads and prayer material. Tell your friends about the Mass, especially those who aren't well. In fact, bring them along. A poster about the Mass is on display in the narthex of the Church



The Archdiocese is committed to the safety, wellbeing and dignity of all children and vulnerable adults.

**We welcome with joy through the sacrament of Baptism this weekend .**

**Arete Tien Nguyen  
Gabriella Rose Nola  
Gia Colosimo  
Harriet Olivia Harnischmacher  
Ysabelle Eloise Rivera**



**Entrance Hymn:** CWB II 552  
**Love divine, all loves excelling**

Love divine, all loves excelling, joy of heav'n  
to earth come down, fix in us thy humble  
dwelling, all thy faithful mercies crown.  
Jesus, thou art all compassion, pure  
unbounded love thou art; visit us with thy  
salvation, enter ev'ry trembling heart.

Come, Almighty, to deliver, let us all thy life  
receive; suddenly return and never,  
nevermore they temples leave. Thee we  
would be always blessing, serve thee as thy  
hosts above, pray and praise thee without  
ceasing, glory in thy perfect love.

Finish then thy new creation, pure and  
spotless let us be; let us see thy great  
salvation, perfectly restored in thee: changed  
from glory into glory, till in heav'n we take  
our place, till we cast our crowns before  
thee, lost in wonder, love and praise.

Text: Charles Wesley 1707-1788 alt.  
Tune: BLAENWERN 87D; William Penfro Rowland 1860-1937

**Communion Hymn:** CWB II 457  
**Blessed Jesus, at your word**

Blessed Jesus, at your word  
we are gathered all to hear you;  
let our hearts and minds be stirred  
now to seek and love and fear you;  
by your gospel pure and holy  
teach us, Lord, to love solely.

All our knowledge, sense and sight  
lie in deepest darkness shrouded,  
till your spirit breaks our night  
with your beams of truth unclouded;  
you alone to God can win us,  
you must work all good within us.

Glorious Lord, yourself impart,  
light of light from God proceeding;  
open lips and ears and heart;  
help us by your Spirit's leading;  
hear the cry your Church now raises,  
Lord accept our prayers and praises.

Text: Liebster Jesu wir sind hier, Tobias Clausnitzer, 1619-  
1684; trans. Catherine Winkworth, 1827-1878, alt.  
Tune: LIEBSTER JESU 78.78.88. Later form of melody by  
Johann Rudolph Ahle, 1625-1673.

## INTERCESSORY PRAYER

**We pray for the sick and for all who have  
asked for our prayers.**

**We pray for all those who have died  
recently especially Mary Angela Faky,  
Phaolo Ha Quoc Anh,  
Giuse Pham Si Thien, Georgina Powel  
and Martha Mac and those whose  
anniversaries we remember at this  
time, especially Stephen Luk,  
Gino Di Cristofaro, Giuseppe Pardo,  
Anna Tarantelli, Antonia Di Cristofaro,  
Anthony Dias and Tony Macken.**

**Recessional Hymn:** CWBII 279  
**Songs of thankfulness and praise**

Songs of thankfulness and praise,  
Jesus, Lord, to you we raise,  
manifested by the star  
to the sages from afar; branch of royal  
David's stem in your birth at Bethlehem;  
praises be to you addressed,  
God in flesh made manifest.

Manifest at Jordan's stream, Prophet,  
Priest, and King supreme; and at Cana,  
wedding guest, in your Godhead manifest;  
manifest in pow'r divine,  
changing water into wine;  
praises be to you addressed,  
God in flesh made manifest.

Grant us grace to see you, Lord,  
mirrored in your holy word;  
may we imitate you now;  
and on us your grace endow,  
that we like to you may be at your great  
epiphany; and may praise you, ever blest,  
God in flesh made manifest.

Text: Christopher Wordsworth, 1807-1885, alt.  
Tune: SALZBURG 77.77D; Melody from Jakob Hintze, 1622-  
1702.

## Mass Setting

**Saturday evening:** Chant from  
*The Roman Missal*  
(CWB II 4a,5,11a,12a,13,17a)

**Sunday morning:** *Mass of St Francis* –  
Paul Taylor (CWB II 22a,b,c,d,g,h)

**Sunday evening:** *St Anne's Mass* –  
James MacMillan

## Psalm

Ps 95:1-3,7-10 – 'Proclaim his marvellous  
deeds to all the nations' (arr. Twynham  
and Murray)

## Gospel Acclamation

Alleluia, alleluia! God has called us with  
the gospel; to share in the glory of our  
Lord Jesus Christ. Alleluia!

## Gospel Acclamation

Memorial Acclamation No.1 – 'We  
proclaim your Death, O Lord'

## Organ Postlude

**Sunday morning:** 'Tuba Tune in D Major',  
Op.15 – C. S. Lang (1891-1971)

## Musicians

### Cantors

Sr Geraldine Larkins (Saturday evening),  
Larissa Cairns (Sunday morning),  
Kristina Lang (Sunday evening)

### Organists

Jerome Walles (Saturday evening),  
David Agg (Sunday morning),  
Christopher Cook (Sunday evening)

## Archbishop

Most Rev Peter A Comensoli

## Dean of

## St Patrick's Cathedral

Monsignor Stuart Hall

## Chief Master of Ceremonies for the Archbishop

Rev. Michael Buck

## Cathedral Master of Ceremonies/ Assistant Priest

Rev. Jaycee Napoles

## Priest in Residence

Rev. Philip Mathew

*Chaplain: St Vincent's Hospital*

## Director of Music

Dr. Philip Matthias

## Cathedral Organist

Dion Henman

## St Patrick's Cathedral Choir

*in partnership with*

## St Kevin's College, Toorak

## Cathedral Singers

Christopher Mason

*Director*

Thomas Grubb

*Organist*

## Cathedral Parish

## Office Coordinator

Julie Allan

Cathedral Office

T: 9662 2233

E: Cathedral@cam.org.au

www.stpatrickscathedral.org.au

## Cathedral Administration

## Assistant

Huong Nguyen

## SAFEGUARDING.

## Child Protection Officer:

## Rev Jaycee Napoles

Please refer to the two new posters  
'Rights and Responsibilities' and  
'Feel safe and be Safe at Our Church'  
at the entrances of the Cathedral  
[https://  
melbournecatholic.org/  
safeguarding.](https://melbournecatholic.org/safeguarding)

## St Patrick's Cathedral Young Adult Ministry (SPCYAM) (age 18 to 40 yrs old)

Every 2nd & 4th Wednesday at  
Cathedral Room, CKC Centre,  
383 Albert St, East Melbourne

Last Saturday of each month;  
6pm mass, followed by meal.

Contact Fr. Jaycee Napoles  
(Jaycee.Napoles@cam.org.au)  
or info.spcyam@gmail.com