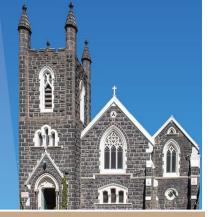


St Patrick's Cathedral

and St Augustine's Church



PALM SUNDAY OF THE PASSION OF THE LORD, YEAR C

SUNDAY 13 ARPIL 2025

REFLECTION By Sr Veronica Lawson rsm

Jesus of Nazareth is executed in Jerusalem when the city is filled with pilgrims who have come to celebrate the Jewish festival of Passover which commemorates God's deliverance of God's people from slavery in Egypt. A year after his execution, when his friends and family journey together once more for the Passover feast, they find new meaning in the celebration. Every Passover from now on will mark the anniversary of Jesus' death and will be celebrated through the lens of their experience of his life, death and resurrection. They will share their memories of the one they loved so deeply and reflect on the meaning of his life in the light of their wisdom traditions. Every element of the Passover story will echo with resonances of the life of Jesus who is now present to them in a new way. They journey together in hope. It is not surprising, then, that these final events of Jesus' life were probably the first part of the Jesus' story to be committed to writing. Neither is it surprising that each of the canonical gospels includes an account of Jesus' suffering, death and resurrection and that each approaches the events from its own particular perspective.

There are several features unique to Luke's account. In my view, the most remarkable is Jesus' readiness to forgive his executioners even while they continue to mock him. "They do not know what they are doing," he says. As we are aware, "not knowing" or ignorance can have disastrous consequences. Another unique Lukan feature is Jesus' capacity to reach out to others, to "turn towards" the women of Jerusalem, to receive their compassionate mourning and to express his own concern for them. In line with his overall intention to demonstrate that Christianity is no threat to the Roman Empire, Luke repeatedly points to the innocence of Jesus. In Luke's gospel, Jesus is the rejected prophet who trusts utterly in God and into whose hands he entrusts his Spirit. He dies with the same sort of dignity that has characterised his entire life.

It is easy to let our own hurt find expression in criticism of others whom we fail to understand. It is also easy to retaliate in the face of unjust accusation and insult. It takes courage to name unjust treatment for what it is, to forgive wholeheartedly, to retain our peace of mind and to trust in the power of God to break through the ignorance that engenders violence. Palestinian activist Lucy Nusseibeh, founder of MEND (Middle East Nonviolence and Democracy) and the members of the Israeli Peace Now movement have learned that lesson and are promoting the way of non-violence in the face of unconscionable destruction. As we enter into the mysteries of Holy Week, we might pray for the grace to act, like these Palestinian and Israeli activists and like the beleaguered citizens of Ukraine, with the dignity of the Lukan Jesus and thus circumvent the cycles of violence wherever might be..

HOLY WEEK AND EASTER SCHEDULE 15 - 21 APRIL

St Patrick's Cathedral, East Melbourne

Chrism Mass Tuesday - 10.00am Tuesday 15 April Cancelled 12pm Confessions and 1pm Mass

* Please note there will be NO 7.00am or 1.00pm Masses and NO Confessions

GOOD FRIDAY

Stations of the Cross 9.00am (Cathedral)

Confessions after the Stations of the Cross Ecumenical Way of the Cross commencing St Francis Church 10.00am The Passion of our Lord 3.00pm Confessions after The Passion of our Lord

Tenebrae 7.30pm

HOLY SATURDAY

* NO 8.00am Mass Confessions from 10.00am till 11.30am

PLEASE NOTE THE CATHEDRAL WILL CLOSE FROM 12PM

THE EASTER VIGIL IN THE HOLY NIGHT 7.30pm

Commencing in the forecourt of the Cathedral

EASTER SUNDAY

8.00am

9.30am

11.00am - Solemn sung Mass

6.00pm

EASTER MONDAY 21 April (Public Holiday) 11.00am

St Augustine's - Bourke Street, Melbourne

HOLY THURSDAY - Mass of the Lord's Supper 7.30pm

GOOD FRIDAY

Ecumenical Way of the Cross commencing St Francis Church 10.00am Good Friday Service 3.00pm

Easter Vigil (Saturday Evening) 8.00pm

Easter Sunday Masses

10.30am 8.00pm



Easter Triduum booklet online

We are now excited to offer you our Easter Triduum booklet online for the Easter season. For the Easter Triduum booklet online by scanning the QR code or online at: https://melbcath.org/stpats-easter2025

TODAY'S LITURGY - YEAR C

Entrance Antiphon

Six days before the Passover, when the Lord came into the city of Jerusalem, the children ran to meet him; in their hands they carried palm branches and with a loud voice cried out:

* Hosanna in the highest!

Blessed are you, who have come in your abundant mercy! O gates, lift high your heads; grow higher, ancient doors. Let him enter, the king of glory! Who is this king of glory? He, the Lord of hosts, he is the king of glory.

* Hosanna in the highest!

Blessed are you, who have come in your abundant mercy!

Entrance Hymn (cathedral music) CWB II 303

Refrain: All glory, laud and honour, to you, Redeemer King, to whom the lips of children made sweet hosannas ring.

You are the king of Israel, and David's royal Son, now in the Lord's name coming, and blessed One. Refrain

The company of angels are praising you on high, to you, now high exalted exultant, make reply. Refrain

The people of the Hebrews, with palms before you went; our praise and prayer and anthems before you we present. Refrain

To you before your passion they sang their hymns of praise, as and all creation, our melody we raise. Refrain

Their praises you accepted, accept the prayers we bring, rejoicing in all goodness, our Saviour and our King. Refrain

Text: Gloria, laus et honor, Theodulph of Orleans c.760-820 Tr. John Mason Neale 1818-66, alt.

Music: ST THEODULPH Melchior Teschner 1584 - 1635

First Reading

Isaiah 50:4-7

I did not cover my face against insult and I know I will not be ashamed.

The Lord has given me a disciple's tongue. So that I may know how to reply to the wearied he provides me with speech. Each morning he wakes me to hear, to listen like a disciple. The Lord has opened my ear. For my part, I made no resistance, neither did I turn away. I offered my back to those who struck me, my cheeks to those who tore at my beard; I did not cover my face against insult and spittle. The Lord comes to my help, so that I am untouched by the insults. So, too, I set my face like flint; I know I shall not be shamed.

Responsorial Psalm Ps 21:8-9. 17-20. 23-24

Response: My God, my God, why have you abandoned me?

- 1. All who see me deride me. They curl their lips, they toss their heads. 'He trusted in the Lord, let him save him; let him release him if this is his friend.'
- 2. Many dogs have surrounded me, a band of the wicked beset me. They tear holes in my hands and my feet.I can count every one of my bones.
- 3. They divide my clothing among them. They cast lots for my robe. O Lord, do not leave me alone, my strength, make haste to help me!
- 4. I will tell of your name to my brethren and praise you where they are assembled. 'You who fear the Lord give him praise; all sons of Jacob, give him glory.

 Revere him, Israel's sons.'

Second Reading

Philippians 2:6-11

He humbled himself to become like us and God raised him on high.

His state was divine, yet Christ Jesus did not cling to his equality with God but emptied himself to assume the condition of a slave, and became as men are, and being as all men are, he was humbler yet, even to accepting death, death on a cross. But God raised him high and gave him the name which is above all other names so that all beings in the heavens, on earth and in the underworld, should bend the knee at the name of Jesus and that every tongue should acclaim Jesus Christ as Lord, to the glory of God the Father.

Gospel Acclamation

Praise to you, Lord Jesus Christ, king of endless glory! Christ became obedient for us even to death dying on the cross. Therefore God raised him on high and gave him a name above all other names.

Praise to you, Lord Jesus Christ, king of endless glory!

Gospel Luke 23:1-49

The passion of our Lord Jesus Christ according to Luke The elders of the people and the chief priests and scribes rose, and they brought Jesus before Pilate. They began their accusation by saying, 'We found this man inciting our people to revolt, opposing payment of tribute to Caesar, and claiming to be Christ, a king.' Pilate put to him this question, 'Are you the king of the Jews?' 'It is you who say it' he replied. Pilate then said to the chief priests and the crowd, 'I find no case against this man.' But they persisted, 'He is inflaming the people with his teaching all over Judaea; it has come all the way from Galilee, where he started, down to here.' When Pilate heard this, he asked if the man were a Galilean; and finding that he came under Herod's jurisdiction he passed him over to Herod who was also in Jerusalem at that time. Herod was delighted to see Jesus; he had heard about him and had been wanting for a long time to set eyes on him; moreover, he was hoping to see some miracle worked by him. So he questioned him at some length; but without getting any reply. Meanwhile the chief priests and the scribes were there, violently pressing their accusations. Then Herod, together with his guards, treated him with contempt and made fun of him; he put a rich cloak on him and sent him back to Pilate. And though Herod and Pilate had been enemies before, they were reconciled that same day. Pilate then summoned the chief priests and the leading men and the people. 'You brought this man before me' he said 'as a political agitator. Now I have gone into the matter myself in your presence and found no case against the man in respect of all the charges you bring against him. Nor has Herod either, since he has sent him back to us. As you can see, the man has done nothing that deserves death, so I shall have him flogged and then let him go.' But as one man they howled, 'Away with him! Give us Barabbas!' (This man had been thrown into prison for causing a riot in the city and for murder.) Pilate was anxious to set Jesus free and addressed them again, but they shouted back, 'Crucify him! Crucify him!' And for the third time he spoke to them, 'Why? What harm has this man done? I have found no case against him that deserves death, so I shall have him punished and then let him go.' But they kept on shouting at the top of their voices, demanding that he should be crucified. And their shouts were growing louder. Pilate then gave his verdict: their demand was to be granted. He released the man they asked for, who had been imprisoned for rioting and murder, and handed Jesus over to them to deal with as they pleased. As they were leading him away they seized on a man, Simon from Cyrene, who was coming in from

the country, and made him shoulder the cross and carry it behind Jesus. Large numbers of people followed him, and of women too, who mourned and lamented for him. But Jesus turned to them and said, 'Daughters of Jerusalem, do not weep for me; weep rather for yourselves and for your children. For the days will surely come when people will say, "Happy are those who are barren, the wombs that have never borne, the breasts that have never suckled!" Then they will begin to say to the mountains, "Fall on us!"; to the hills, "Cover us!" For if men use the green wood like this, what will happen when it is dry?' Now with him they were also leading out two other criminals to be executed. When they reached the place called The Skull, they crucified him there and the two criminals also, one on the right, the other on the left. Jesus said, 'Father forgive them; they do not know what they are doing.' Then they cast lots to share out his clothing. The people stayed there watching him. As for the leaders, they jeered at him. 'He saved others,' they said 'let him save himself if he is the Christ of God, the Chosen One.' The soldiers mocked him too and when they approached to offer him vinegar they said, 'If you are the king of the Jews, save yourself.' Above him there was an inscription 'This is the King of the Jews.' One of the criminals hanging there abused him. 'Are you not the Christ?' he said. 'Save yourself and us as well.' But the other spoke up and rebuked him. 'Have you no fear of God at all?' he said. 'You got the same sentence as he did, but in our case we deserved it; we are paying for what we did. But this man has done nothing wrong. Jesus,' he said 'remember me when you come into your kingdom.' 'Indeed, I promise you,' he replied 'today you will be with me in paradise.' It was now about the sixth hour and, with the sun eclipsed, a darkness came over the whole land until the ninth hour. The veil of the Temple was torn right down the middle; and when Jesus had cried out in a loud voice, he said, 'Father, into your hands I commit my spirit.' With these words he breathed his last. All kneel and pause a moment.

When the centurion saw what had taken place, he gave praise to God and said, 'This was a great and good man.' And when all the people who had gathered for the spectacle saw what had happened, they went home beating their breasts. All his friends stood at a distance; so also did the women who had accompanied him from Galilee, and they saw all this happen.

THE APOSTLES' CREED

I believe in one God, the Father almighty,

Creator of heaven and earth,
and in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary, suffered under Pontius Pilate,
was crucified, died and was buried;
He descended into hell; on the third day
He rose again from the dead; He ascended into heaven,
and is seated at the right hand of God the Father Almighty;
from there He will come to judge the living and the dead.
I believe in the Holy Spirit, the Holy Catholic Church,

the communion of Saints, the forgiveness of sins,

the resurrection of the body, and life everlasting.

HOLY HOUR

In the Cathedral held every Thursday night from 6.30pm

EXPOSITION OF THE BLESSED SACRAMENT

Each Friday at the conclusion of the 1.00pm Mass, in the Sacred Heart Chapel. Exposition until 2.15pm.

ST PATRICK'S CATHEDRAL YOUNG ADULT MINISTRY (SPCYAM) (age 18 to 40 yrs old)

Every 2nd & 4th Wednesday at Cathedral Room, CKC Centre, 383 Albert St, East Melbourne

Last Saturday of each month; 6pm mass, followed by meal. Contact Fr. Jaycee Napoles (Jaycee.Napoles@cam.org.au) or info.spcyam@gmail.com

HOLY TRINITY COMMUNITY

At St Augustine's every 1st & 3rd week Saturday of the month.

Contact Robin:

ktm.melbourne@gmail.com

INDONESIAN YOUTH

At St Augustine's every 2nd & 4th week Saturday night from 5.00pm in Indonesian Contact Diptya: pdkkimelbourne@gmail.com

JESUS YOUTH

At St Augustine's every Friday from 7pm Contact Theophil: 0430 823 347 for access

BONDS OF MARIAN LOVE (BOML)

At St Augustine's every Wednesday from 7.00pm in Spanish Contact office: 9412 8426

St Augustine's City Church Stewardship:

Donations to assist in St Augustine's maintenance and outreach ministry can be made through direct debit - banking details are St Augustine's Catholic Church

BSB: 083 347 ACC. NO: 68 321 8227 or by using the QR Code



St Patrick's Cathedral Thanksgiving Online donations can be made by visiting **CDF Pay – Online Payments & Donations for Parishioners**,

select Archdiocese of Melbourne,
search St Patrick's Melbourne Cathedral or visit the
https://melbourne.cdfpay.org.au/details/?id=129.

Alternatively, EPTPOS terminals are located at each Cathedral entrance.

The first display gives you 4 choices or visit the next page and enter the amount you desire to donate.

Thank you for your generosity.

DIVINE MERCY SUNDAY | 27 APRIL 2025

DIVINE MERCY NOVENA

Begins Good Friday 10:15am (following Stations of the Cross)

Holy Saturday 9.00am

Easter Sunday 5:15pm

Monday

11:30am

Tuesday**

1:30pm

Wednesday*

1:30pm

 Thursday Friday

1:30pm 11:30am

Following 11am Mass

"Following 1pm Mass

 Concludes Saturday 26 April following 8am Mass.

Confessions (5 priests available)

Commencing 1.45pm

Exposition of the Blessed Sacrament **Devotional Prayers and Rosary**

2pm

Divine Mercy Chaplet & Benediction

Зрт

Holy Mass

3:15pm

(accompanied by Divine Mercy Samoan Choir) Celebrant: Dean of the Cathedral,

Monsignor Stuart Hall

Contact

Roselyn Coquet 0422 134 523

CATHEDRAL READERS ROSTER

Weekend Masses 12 & 13 April 2025

Saturday 6:00pm

Carmen Burnett & Vanessa Sammy

Sunday 8:00am

Tim Waugh & Roselyn Coquet

9:30am

Pauline Ryan & Jacqueline Lewis

11:00am

Rosa Gonzalez & William Ng 6:00pm

Debra McCarthy& Arnold Jordan

ST AUGUSTINE READERS ROSTER

Weekend Masses 13 April 2025 **Sunday 10:30am** Alicia & Peter

MOC: April Music: TBA

Altar Server: Michael, Audrey & Josephine 8.00PM Rajiv Altar server: Trevor Music: Jen, Cress, Antony, Shaniya, Serene

INTERCESSORY PRAYER

We pray for the sick and for all who have asked for our prayers.

St Patrick's Cathedral

We pray for all those who have died recently, especially Shirley McGuinness, Laurence Rolls, Anna Parrilli and we pray for those whose anniversaries we remember at this time, especially **Eugene Falzon, Josephine Barry,** Kimberly Kitching, Teresa Sirrianni, Maria Grazinni, Claire Ellard, Paola & Rosaria Cappellano and Nelida D'Odorico.

St Augustine's Church

We pray for all those who have died recently and those whose anniversaries we remember at this time, especially Kathleen Horrigan, Maria & Mark Matsouka.



Palm Sunday 12th & 13th of April 2025

As Project Compassion 2025 draws to a close for another year, we want to extend our heartfelt gratitude for your generous support throughout this Lenten Season. This year, we shared the inspiring stories of 3 individuals whose lives have been transformed through your compassion and generosity. But the work isn't done yet. There is still time to donate! Together, we can Unite Against Poverty and help transform lives this Lent.

You can support Project Compassion 2025 through the donation boxes, envelopes or by scanning the QR code.



Boxes and envelopes are available at the Cathedral

> Or online at: caritas.org.au/ project-compassion

Or by calling: 1800 024 413

CATHEDRAL MASS TIMES

Monday to Friday: 7.00am and 1.00pm (1.00pm live streamed - Link: www.youtube.com/user/archmelb) Saturday 8.00am and 6.00pm. (Vigil) Sunday 8.00am, 9.30am, 11.00am and 6.00pm. (11.00am televised on C31. and live streamed on CAM) Link: www.youtube.com/user/archmelb Reconciliation will be held Tuesday to Friday at 12pm - 12.45pm and on Saturday mornings at 8.30am.

ST AUGUSTINE MASS TIMES

Tuesday, Wednesday & Friday: 1.05pm Sunday 10.30am and 8.00pm Reconciliation will be held only on

Wednesday at 12.30pm - 12.50pm

Archbishop

Most Rev Peter A Comensoli

Dean of

St Patrick's Cathedral

Monsignor Stuart Hall

Chief Master of Ceremonies for

the Archbishop

Rev. Michael Buck

Cathedral Master of Ceremonies/

Assistant Priest

Rev. Jaycee Napoles

Priest in Residence

Rev. Philip Mathew

Chaplain: St Vincent's Hospital

Director of Music

Dr. Philip Matthias

Cathedral Organist

Dion Henman

St Patrick's Cathedral Choir

in partnership with

St Kevin's College, Toorak **Cathedral Singers**

Christopher Mason

Director

Thomas Grubb

Organist

Cathedral Parish Office Coordinator

Julie Allan

Cathedral Office

T: 9662 2233

E: Cathedral@cam.org.au www.stpatrickscathedral.org.au

Cathedral Administration Assistant

Huong Nguyen

SAFEGUARDING.

Child Protection Officer:

Rev Jaycee Napoles

Please refer to the two new posters 'Rights and Responsibilities' and 'Feel safe and be Safe at Our Church' at the entrances of the Cathedral

https: https://

melbournecatholic.org/

safeguarding.

St Augustine's Church Melbourne

Parish Priest

Monsignor Stuart Hall

Assisting Priests

Rev. Michael Buck

Rev. Jaycee Napoles

Parish Office Coordinator

Christine Mcquillan

St Augustine's Office

T: 9412 8426

E: melbournebourkest@cam.org.au www.melbcatholic.org/s/

melbournebourke